

# (43a) Biscaya-Sailing I

Biscaya: W.Bookwood/H.O'Melley

I am Sailing: Rod Steward

Arr.: Martin Stöhr

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features two vocal parts: Henning and Klaus, and piano accompaniment. The score is divided into systems, with measure numbers 4, 8, 12, 17, and 22 marked at the beginning of their respective systems.

- System 1 (Measures 1-3):** Henning's vocal line starts with a triplet of eighth notes. Chords: Dm, Dm, C.
- System 2 (Measures 4-7):** Klaus's vocal line begins at measure 4. Chords: Dm, C, Dm, C, F, E.
- System 3 (Measures 8-11):** Henning's vocal line continues. Chords: Dm, Bb, C, Dm.
- System 4 (Measures 12-16):** Henning's vocal line continues. Chords: Dm, Bb, C, Dm, Dm.
- System 5 (Measures 17-21):** Henning's vocal line continues. Chords: Bb, C, Dm, C, C7.
- System 6 (Measures 22-25):** Henning's vocal line continues. Chords: F, Am, Dm.

Accompaniment includes triplets of eighth notes in the right hand and chords in the left hand. The piece concludes with a final chord of Dm.

27

1.  $B^b$  2.  $C$

32

$A^7$  Chor:  $D$

I am Sai ling (ling) I am

Akk.2:

36

$Bm$   $G$   $D$   $E^7$   $Bm$

-sai ling (ling) home a-gain cross the sea. alle: I am sai - ling stor my wa - ters, to be

41

$Em^7$  1.  $D$   $A^7$  2.  $D$  /

near you, to be free. We are free.

45

$Dm$   $C$   $Am$   $E^7$   $G^7$